

David Thomas

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Date of Birth 25th November 1968

91 Havelock Rd. Brighton. BN1 6GL

A sound designer with twenty years experience making multiple Sony Award winning radio dramas and documentaries, short films, music and animations.

Now the director of Sonic Boom Audio Limited, a company specialising in developing innovative recording and creative post-production techniques.

Main Skills

- Highly specialised knowledge of analogue and digital sound recording, editing and post-production techniques
- Twenty years of broadcast experience, making live and recorded programmes including documentaries, dramas and magazine programmes
- Specification, provision and operation of equipment for radio outside broadcasts (live or recorded) and complex location recordings. Also able to provide full post-production facilities in my own editing suite
- Very comfortable with computer maintenance and disaster recovery (especially Apple Macintosh systems). Also able to carry out routine equipment maintenance and repair
- Twelve years experience of providing Sadie & Pro Tools training and technical consultancy services to BBC independent suppliers

Notable Credits

- *Vision for Life* (2006) Motivational song for corporate client (Composer Joe Young). Recorded and mixed in my studio
- *Jazzdaze* (2005) Animation for Courtney Pine and The Arts Council. Tailor made soundscapes and original location recordings designed to complement an original score by Courtney Pine
- *Straw Poll* (2004-5) High profile current affairs programme for Radio 4 (Producer Nick Utechin). Three programmes broadcast live to the BBC from across Britain, planned and executed using all my own equipment
- *The Fly Who Loved Me* (2004) UNICEF Christmas animation starring Roger Moore (Director Olly Smith)
- *Life in the Ring* (2004) Promotional film for Sony Europe shown in cinemas and film festivals (Director Darren Mostyn). Entirely custom made sound effects used throughout
- **Sony Award** – *Dear Dr. Goebbels* (2002) Afternoon Play for Radio 4 (Producer Jane Morgan)
- *Diana, Princess of Wales: a Radio Tribute* (1997) The official BBC double CD (Producer Simon Elmes). Recorded, edited and mixed to meet a 20 hour publishing deadline
- **Sony Award** – *In the News* (1997) Innovative BBC current affairs programme for 7-12 year olds (Producer Sarah Miller)

Career History

- 1987 Joined BBC Radio as their youngest ever Trainee Studio Manager
- 1990 Qualified as BBC Studio Manager
- 1990 BBC Radio 1&2. Responsible for technical quality and smooth running of daily shows. Assistant engineer on music sessions
- 1992 BBC Radio 4. Magazine programmes, drama and documentary making
- 1994 Left BBC to start freelance career
- 2002 Started a Limited Company, now **Sonic Boom Audio** and opened post-production facility in Brighton to serve local production companies & BBC clients

Education

Christ's Hospital School, Horsham, W. Sussex (1979-87)

- 2 A levels (Physics and Chemistry)
- 3 AO levels (including Maths and Electronics)
- 8 O levels (including English literature and language)